FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051192 **Type of Permit:** FILMING **Release Date:** 04/10/2012

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title LET IT GO

Type of Production TV Pilot

Producer CHRISTOPHER LEE

Director MARC BUCKLAND

1st AD JOAN CUNNINGHAM

Production Manager JASON SAVILLE

FilmL.A. Coordinator Daniel Alvarez

Location Manager CHRISTOPHER LEE
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant NEALE FISHBACK
Primary Phone Office - 310-244-3434
Secondary Phone

Fees

Posting 300	$138.00
Posting 1500	$690.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,760.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00051192	**Location Manager**	CHRISTOPHER LEE
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	LET IT GO		

Location Address 3450 Cahuenga Blvd W, Los Angeles, CA, 90068

Location Type Loft

Location Description TOWNHOUSE

Prep Dates 4/10/2012 - 4/10/2012 07:00 - 22:00 1 day

Film Dates 4/11/2012 - 4/11/2012 07:00 - 22:00 1 day

Strike Dates 4/12/2012 - 4/12/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required

Please see attached documents
CAHUENGA)UNIVERSAL STUDIOS BLVD_450' WEST.pdf
REMOTE BROADCASTING Christopher Lee.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** C7

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note NO USE OF COMMON AREAS (LOBBIES, HALLS, STAIRWAYS, ETC) FOR FILMING, CABLING, PERSONNEL/EQUIPMENT STAGING, ETC WITHOUT THE PRESENCE OF AN LA CITY UFSO.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
100 Universal Plaza, Los Angeles, CA, CA, 91608

Parking Notes
Universal City Walk Frankenstein Structure

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Summary Information — Location

Permit Number	F00051192	**Location Manager**	CHRISTOPHER LEE
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	LET IT GO		

Posting "No Parking" signs N/S CAHUENGA BLVD, UNIVERSAL STUDIO BLVD - 300 FEET WEST OF BROADLAWN

Approximate Footage 1201 - 1500 **Log Number** 33971

Date(s) 4/10/2012 to 4/12/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S CURB LANE OF WEST CAHUENGA, UNIVERSAL STUDIOS BLVD - WEST 450 FEET

Approximate Footage 0 - 300

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S OF WEST CAHUENGA BLVD, PLUS ONE ADJACENT LANE FROM UNIVERSAL STUDIOS BLVD - WEST 450 FEET (NON RUSH)

Approximate Footage 0 - 300

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 09:00 to 15:00

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Summary Information — Location

Permit Number F00051192
Production Company REMOTE BROADCASTING INC
Insured Company REMOTE BROADCASTING INC
Production Title LET IT GO

Location Manager CHRISTOPHER LEE
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Address 11118 Magnolia Blvd, North Hollywood, CA, 91601

Location Type Restaurant

Prep Dates 4/11/2012 - 4/11/2012 02:00 - 07:00 1 day

Film Dates 4/11/2012 - 4/11/2012 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note (1) PARK GATE MONITOR REQUIRED FOR 2 HRS.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
11430 Chandler Blvd, Los Angeles, CA, 91601
Parking Notes
RAPG # 36063- NORTH HOLLYWOOD OVERFLOW LOT

Posting "No Parking" signs S/S MAGNOLIA BLVD, LANKERSHIM - VINELAND (ANYTIME)

Approximate Footage 1201 - 1500 **Log Number** 33973

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 2 of 4

Permit Number	F00051192	**Location Manager**	CHRISTOPHER LEE
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	LET IT GO		

Posting "No Parking" signs CANCEL

Approximate Footage County Parking **Log Number** 33973

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00051192
Production Company REMOTE BROADCASTING INC
Insured Company REMOTE BROADCASTING INC
Production Title LET IT GO

Location Manager CHRISTOPHER LEE
Primary Phone Mobile - 310-344-3040
Secondary Phone

This location has been CANCELED

Location Address 3293 Cahuenga Blvd E, Los Angeles, CA, 90068

Location Type Business

Prep Dates 4/10/2012 - 4/10/2012 07:00 - 22:00 1 day

Film Dates 4/11/2012 - 4/11/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Handheld equipment; Interior Dialogue; CANCEL LOCATION IN FULL;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** C7

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S CAHUENGA, OAKSHIRE - WEST 300

Approximate Footage 0 - 300 **Log Number** 33976

Date(s) 4/10/2012 to 4/11/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S CAHUENGA, BENNETT DR - EAST 300 FEET

Approximate Footage 0 - 300 **Log Number** 33976

Date(s) 4/10/2012 to 4/11/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00051192	**Location Manager**	CHRISTOPHER LEE
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-344-3040
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	LET IT GO		

Location Address CAHUENGA BLVD., VENTURA BLVD., VICTORY BLVD., SEPULVEDA BLVD., LOS ANGELES, CA, 91606

Location Type Driving grid

Film Dates 4/11/2012 - 4/13/2012 06:00 - 00:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Driving shots; Driving shots with the flow of traffic; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563-562 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Jennifer Morelos

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FILM LA COORDINATOR: DANIEL ALVAREZ
FILM LA PERMIT # F-51192

CLOSURE INFO:

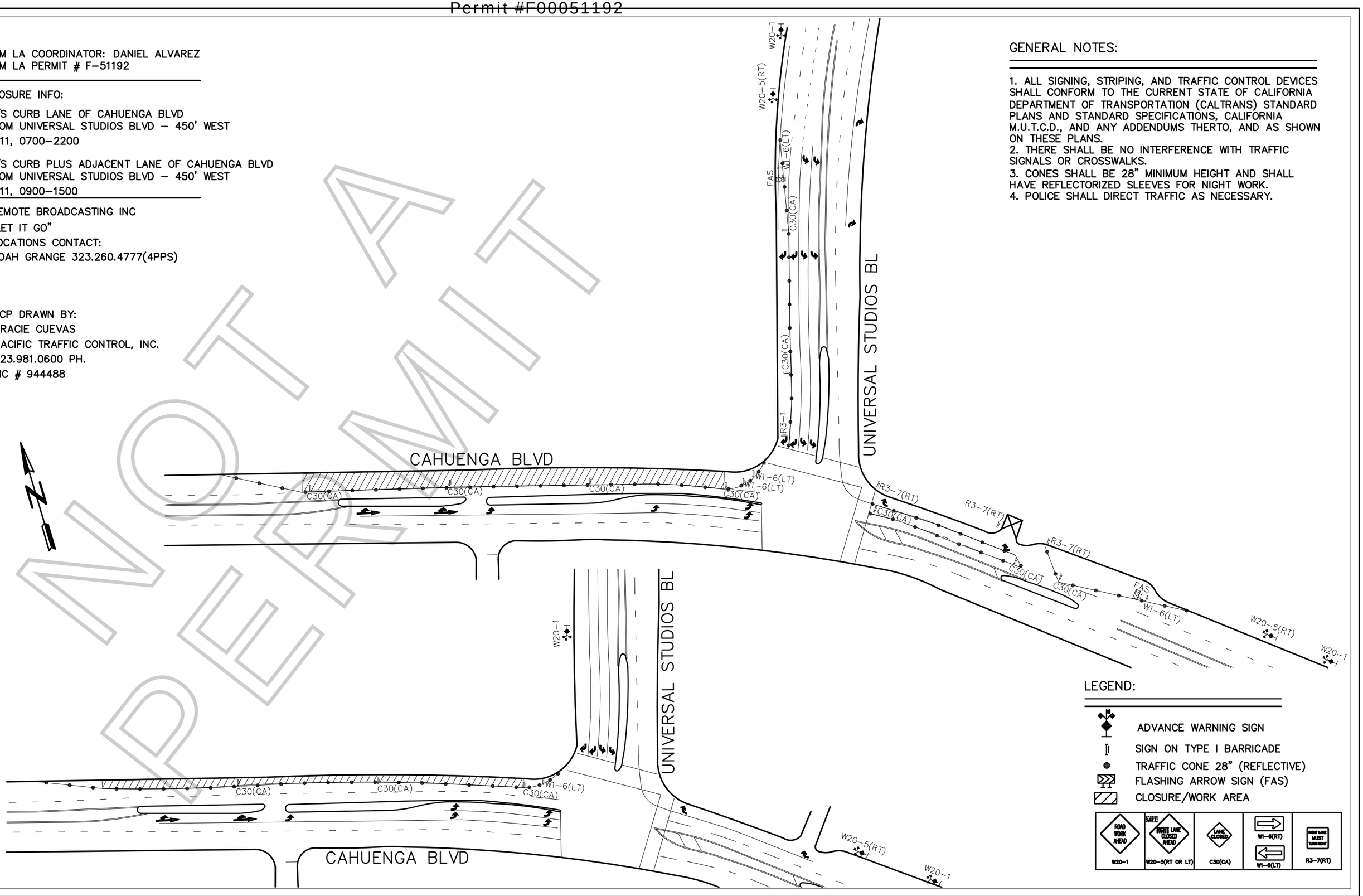
N/S CURB LANE OF CAHUENGA BLVD
FROM UNIVERSAL STUDIOS BLVD – 450' WEST
4/11, 0700-2200

N/S CURB PLUS ADJACENT LANE OF CAHUENGA BLVD
FROM UNIVERSAL STUDIOS BLVD – 450' WEST
4/11, 0900-1500

REMOTE BROADCASTING INC
"LET IT GO"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Remote Broadcasting Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/10/2012

Christopher Lee

Representative's Signature

Christopher Lee

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Remote Broadcasting Inc.

Name of Principal (i.e. company name)
(Please Print)

10202 W. Washington Blvd
Culver City CA 90232
David Lean Bldg. Suite 41

Principal's Mailing Address (Please Print)

310/244-3454

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT